



AGORA – SOUND SYSTEM 2023

POWER

- 1 x 200 Amp 120/208 Volts (*Stage Left*)
- 1 x 200 Amp 120/208 Volts (*Stage Right*)

SOUND - P.A

- 24 x [dV-DOSC L-Acoustics](#)
- 4 x Front-Fill dV-DOSC L-Acoustics
- 10 x [SB218](#)
- 4 x Rack Power Amplifier (*with 4 x LA48a*)

SOUND - (BOARD/PROCESSOR/PATCH)

- 2 x Audio Processor LAKE LM26
- 1 x Galileo 616 (*Matrix*)

- 1 x Sound Board F.O.H Allen & Heat SQ6 (*With DANTE Card*)
- 1 x Sound Board Monitor Allen & Heat SQ6 (*With DANTE Card*)

- 1 x Snake Spool 4 x RJ45 (*300'*)
- 1 x switch UBIQUITI UDM Pro

- 1 X Patch box 48/16 Allen & Heat GX4816 (*Master Patch*)
- 1 X Patch box 16/8 Allen & Heat DX-168 (*Sub Patch for Drum*)

MONITORING

- 8 x Monitor active PX1152M (*8 x Chanel Amplified*)
- 1 x SUB 18" Amplified SRX728S (*for Drum*)
- 2 x Side-Fill EV 2181 (*active*)

MICROPHONE

- 1 x Shure Beta 52
- 1 x Shure Beta 91A
- 1 x Shure SM7B
- 4 x Shure 604
- 4 x Shure SM57
- 6 x Shure SM58
- 2 x Shure SM58 (*switch*)
- 3 x Neumann KM184
- 2 x AKG 451
- 4 x D.I Passive. Radial
- 6 x D.I Active Radial
- 2 x Boite ISOLATION LIGNE
- 2 x AMT35 (*mini XLR4 Belt Pack Shure U1*)
- 2 x Belt Pack pour ATM 35
- 2 x UR4D+
- 4 x UR1
- 4 x UR2

- 24 x Stand Microphone

CLEAR-COM

1 x Main Station (*2 Channel Clear-Com*)
2 x V-BOX (*analogue*) + Telephone + Call Light
2 x Belt pack 2 channel
2 x head-set 1 EAR
1 x head-set 2 EAR